#  <br> FOUNTAIN PEN DESK SETS <br> <br> PENCILS 

 <br> <br> PENCILS}

rith gand filled pers ard fencils with 7414 C
engine turaed desigy
GRECIAN BORDER DESIGN
341 C Clirper. ............. $\$ 800$ jound Clipponil.


RING COLONIAL DESIGN 527 W Ring pen...
307 W Rirg penc:!


## Combination Sets

Wahl-Eversharp pens and pencils packed in handsome gift boves. Order by combined pen and pencil numbers. No extra cost.



$\tau$HESE nationally advertised pens, with a selection of 14 nibs and numerous colors and styles of holders, offer unprecedented sales opportunities. Any point can be transferred instantly to any holder of the same nib size, right at the counter by the sales person.


4011 SC



6405 SC

## LARGE CLIP PENCILS

(To match alove $\hat{i} i n$ )

- Rutail 4001C Black and Pearl. .
$4 \cos \mathrm{C}$ Bronze and Gr
4012C JateGreen.
qoinC Lapis Blue
4007 C Roseword. 4iv Coral



8604 C
SHORT RING PENS (No. 4 Perscnol-Pomt Nibs)

## WAHL - EVERSHARP

PENCILS

$\mathcal{B}$ILT with the precision of fine jewelry, Wahl-Eversharp pens and pencils are incomparable writing instruments. Both Pyralin and rubber have inner barrels of aluminum insuring lightness and strength. Mountings are ${ }_{4}{ }_{4} \mathrm{~K}$ gold-filled; nibs solid gold iridium tipped.


6412W

7207C
SHORT RING PENCILS
Retail
8600
600 4004W Biack and Pearl
004 W. Biack and Pearl
WiV Bronze and Green . . . . . St
for: W Jade Gren.
onill Lapis bite
14 Cora

6404 W Black and Pca:1 6.405W Branze and Green $5 \infty$

50
$5 . \infty$

6412W Jads Green. .
6.141 L Lapis Blue
6.97 N Roseno 350641 II Coral.


4007 W

SHORT CLIP PENS (No. 4 Porsonal-Point Nzs)



## GIFTIE SETS

Sheaffer's Balanced Lifetime Pen and Pencil \$11.00 Up-Others Lower

## Sheaffer Pens, Pencils and Gift Sets

There is a Sheaffer pen and pencil to meet the requirements of every purse and writing style. Those illustrated are representative. Lack of space will not permit us to illustrate every pen and pencil in the Sheaffer line. Prices of pens range from $\$ 3.00$ to $\$ 55.00$ and pencils from $\$ 1.00$ to $\$ 30.00$. A definite service guarantee, properly signed by manufacturer and dealer, accompanies every Sheaffer Lifetime fountain-pen. To be certain of trouble-free writing service for the period of a lifetime, demand Lifetime products. Identify the Lifctime pen by the little white dot.


LTSC . $\$ 3.25$ JTSC .. .... $\$ 3.75$ No. AA .... $\$ 1.00$


$\qquad$


## Sheaffer Lifetime Pens, Pencils and Desk Sets

Efficient performers for the business man, beautiful desk companions for the home. Convenience you never before experienced in writing. Now-reach for your Lifetime Fountain Pen as you read, write the moment its smooth iridium tip touches paper! Sheaffer Lifetime Desk Fountain Pen Sets in wide variety of imported Onyx, Marble, crystal-clear and jet black glass bases, $\$ 10$ up. Others lower.



No. 37
Brazilian Onyx Base, (Round)
Single Desk Set, $\$ 4.00$
Also Black and Gold Italian Marble, No. 77 Single Desk Set, $\$ 4.00$


No. 3
Black and Gold Marble Base, (Oblong)
Single Desk Set, $\$ 4.00$
Also Onyx Base (Oblong), No. 21
Single Desk Set, $\$ 4.00$


DESK FOUNTAIN PEN SET LAMP DeLUXE (Zesus)

The DeLuxe Lamp Set consists of a genuine black and gold Italian marble base with standard and hood finished in antique bronze and equipped with a Sheaffer Lifetime Desk Fountain Pen.

Complete with Pen.


Desk Fountain Pen bases may be fitted with $\$ 3.00$ Black, $\$ 5.00$ Black or Jade Desk Pens, or $\$ 7.00$ Black or Jade Lifetime Desk Pens, which of coursce, must be added to the price of the base. For instance, if you select a $\$ 5.00$ base, and wish a $\$ 5.00$ Black or Jade pen, total price would be $\$ 10.00$.
Autopoint



No. $2 \mathrm{X}-60 \mathrm{c}$

## Regular AUTOPOINTS

 have bell cap over eraser, barrels solid blue, green, maroon or black, mottled maroon or black.No.
12. Full length with ball clip, metal parts nickel silver . $\$ 1.00$
14. Full length with ball clip, metal parts gold filled .... $\$ 1.50$
No. 2--60c

## New Model AUTOPOINT

pencils are always dependable, due to the simple mechanism located entirely in tip of pencil. Every AUTOPOINT barrel is featherlight, durable Bake-lite-every AUTOPOINT feature designed to conform to the utmost in writing comfort and long-lived efficiency.

## Standard AUTOPOINTS

have open eraser, Bakelite barrels in solid blue, green, maroon or black, mottled maroon or black-metal parts nickel silver.

## No.

1 Full length without clip...... 50 c 2 Full length with clip $\ldots . . . . . .{ }^{60 \mathrm{c}}$ Vest pocket size
with clip $\ldots . .60 \mathrm{c}$


## De Luxe AUTOPOINTS

have 14 Karat green gold filled metal parts, De Luxe Bakelite barrels in cloudy amber, blue or green jade; clear ruby, sapphire, rose or amethyst, also ivory.

No.
18. Full length with ball clip ...... $\$ 3.50$

## Oversize

 AUTOPOINTShave full length Oversize Bakelite barrels in solid black, maroon, blue, green or bright red, mottled maroon"The Pencil that Writes Big Business."

No.
42. Full length Oversize, with ball clip, metal parts nickel silver ......... $\$ 1.00$
44. Full length Oversize, with ball clip, metal parts gold filled .......... $\$ 2.00$
52. Full length Oversize, with ball clip, metal parts 14 Karat green gold filled; De Luxe Bakelite barrels in cloudy amber, blue or green jade; clear ruby, sapphire, rose or amethyst, also ivory ......... $\$ 4.00$


AUTOPOINT Leads and Erasers
No. 38 cartridge contains 12 sticks of black lead, soft, medium or hard grade; or medium grade in red, green or blue ...................................................................... 10c AUTOPOINT erasers are supplied in two sizes, regular size four erasers for........... 10 c Oversize crasers for use with Nos. 42,44 or 52, three for 10c


## Double Tip AUTOPOINTS

A handy convenience for use of two grades or colors of lead, one in each tip; supplied in two color barrel (half red, half blue) unless solid colors (maroon, black, green or blue) specified. Cartridge containing erasers and reserve lead included in the price. No. 7.

## Parker Duofold Pens

Here are the famous Parker Duofold Pens with the latest improvements-points that write with pressureless touch and barrels of Non-Breakable Permanite- $28 \%$ lighter than rubber, formerly used. 3 sizes-6 Pen Points-5 jewel-like color combinations.

List prices and catalog numbers are shown below

Your choice of 6 Pen Points-ExtraFine,Fine, Medium, Broad, Stub, Oblique.


No. 112


No. 2


No. 102

Lady Duofold Pen, \$5

| Red | No. 2 |
| :---: | :---: |
| Black | 12 |
| Green. | 102 |
| Blue | 112 |
| Yellow | 122 |



No. 17


No. 107


No. 7

$$
\text { Duofold Sr. Pen, } \$ 7
$$

| Red | No. 7 |
| :---: | :---: |
| Black | 17 |
| Green | 107 |
| Blue |  |
| Yellow | 127 |

All 5 colors shown are made in the three sizes - Senior, Junior, and Lady.


Duofold Jr. Pen, \$5

| Red | No. 3 |
| :---: | :---: |
| Black | 13 |
| Green | 103 |
| Blue | 113 |
| Yellow | 123 |

## Parker Duofold Pencils

These pencils match Parker Duofold Pens in efficiency as well as size and color. They have a NON-CLOG feed that turns the lead OUT for writing and IN for carrying. Lead is inserted at the tip. Extra large eraser under the cap.

List prices and catalog numbers shown below


## Parker Pastel Pens and Pencils

Slender, colorful pens and pencils that fit feminine hands and win feminine hearts. Barrels of Non-Breakable Permanite-Pens have 14 K Gold Points. Pencils have 2-way lead pro-peller-OUT for writing-IN for carrying. Six smart colors-Pens $\$ 3.50$, Pencils $\$ 3.00$.



PASTEL DUETTE SET-No. $45 \mathrm{C} \cdot 78 \mathrm{C}$

## Parker Pastel

 Duette SetsPenand Pencilto Match, \$6.50. A handsome Gift Box Free with each set.

The catalog numbers of Parker Duette Sets are formed by combining the number of pen and pencil [see examples]. The price is the total of thepen and pencil prices.


## Parker Desk Sets-For Home and OfficeUse



## Parker Duofold Desk Sets

Parker Desk Sets for Home and Office Use not only hold the pen but keep the point airtight, always ready to write.

Parker's Patented Gold Ball-and-Socket permits the pen to move in all directions-stand, tilt or lie level. Any Parker Base - Marble, Glass, Bronze or Onyx - can be fitted with any size Parker Duofold Fountain Pen in any color or point desired.


De Luxe Model
Bronze Finish Base on Inlaid Walnut Frame
Size $155^{11} \times 91 / 2^{\prime \prime}$. Has 8 -day"t clock. comartments for cigarettes, matches, clips, etc.

## Reflex Stikit Mucilage, Flo-Gum and Glue

REFLEX STIKIT MUCILAGE


Above: The Mucilage Container and Spreader being Applied to Paper. Left: The Nickelplated Receptacle in Which It is Kept

A practical and good looking mucilage bottle and spreader. Stikit spreads a thin film of high grade mucilage right from the mouth of the bottle. The mouth is closed with a special gauze cloth, always moist with mucilage, for the bottle is kept with the open end down in the container.

There is no brush to dry out-no top to stick-no unsightly accumulation of dust and mucilage around top of bottle. Always clean and ready to use.

Base is pressed steel, baked enamel finish. Container and top made from spun brass, nickel-plated.
Complete, dozen
$\$ 10.00$
Complete, $1 / 2$ dozen. 5.50

Complete, each 1.00

Refills, dozen 1.00

Refills, $1 / 2$ dozen. 2.25

Refills, each 25

## LE PAGE'S GLUE

Recognized as the world's standard of adhesives, a ind for convenience a $n$ d strength, LePage's is considered supreme. Always ready to use, no heating required, no dumping into pots, no waste - every drop usable. Erery batch of glue is tested; therefore, LePage's Glue is always the same in quality and content.
The bottles have a patented spreader. With a non-evaporating screw cap. while the tubes are equipped with a patented seal spreader. These are known as the popular household packares. The different size cans have outside friction tops that are casily remored and quickly closed, which make a safe package to carry in tool bag. chest or auto.

| No. |  | Each | Doz |
| :---: | :---: | :---: | :---: |
| 33 | Quarts | . $\$ 1.50$ | \$16.00 |
| 32 | Pint: | . 85 | 8.50 |
| 31 | Hali Pints | . 50 | 5.00 |
| 30 | Gill Cans | . 30 | 3.00 |
| 27 | Tubes | . 20 | 2.00 |
| 25 | Bottles | . 20 | 2.00 |

SANFORD'S FLO-GUM


A snow-white semi-liquid adhesive of superior quality. It dries quicker and goes farther when spread thin. The fire-ounce desk size has an adjustable brush which is protected in a glass tube inside the bottle. This brush should be moved clear up when the bottle is first opened, and gradually worked down as the Flo-Gum is used. In this manner, every particle may be used and the brush always carries just the right quantity of FloGum.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 731 | Quarts, glass jar... $\$ 1.50$ | $\$ 16.00$ |  |
| 732 | Pints, glass jar..... | .90 | 9.60 |
| 736 | S-oz. with adjustable |  |  |
|  | brush | $\ldots . . . . . . . .$. | .40 |
|  |  | 4.20 |  |

## DENNISON'S GLUE



For ordinary usage, where a small quantiti oi slue is irequently usedin the home to mend china, furniture and tors. in the school to attach drawings io cards or to repair books, and in the office to preserve samples and seal packages, the patent pin tube oi slue is rery popular.
No. 2 Pin Tube, ea. \$ .10; Doz. $\$ 1.00$

DENNISON'S GLUE


Dennison's glue is the strongest cold liquid glue made-a statement which repeated tests have verified. It is in popular demand where quick and permanent adhesion is desired, in iactories, shops, sample and packaging departments, in manual training and handicraft classes, in the repair departments of libraries and in the home. Furnished in five sizes of tin cans.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 26 | Gallon Can $\ldots \ldots \ldots$. | $\$ 3.75$ |  |
| 24 | Quart Can $\ldots \ldots \ldots \ldots$ | 1.50 | $\$ 15.00$ |
| 23 | Pint Can............. | .85 | 8.50 |
| 22 | $1 / 2$ Pint Can......... | .50 | 5.00 |
| 21 | $1 / 4$ Pint Can......... | .30 | 3.00 |

DENNISON'S GLUE


The one-ounce bottle, retr a:-:-stive in appearance, is preferred os some, as it is very convenient for seneral use. Dennison's Glue in boue is of the same quality as that :urnished in tin cans and tubes. and the stronsest cold glue made.
No. 1 Onc-ounce bottles, each \$. 10

[^0]
# Mucilage，and Mucilage Containers 



Cleanest and most convenient of mucilase bottles，as the mucilage is alway：at the same height at the mouth．Fitted with brush，with jap－ amed cap and handle．


## SANFORD＇S SUPERIOR MUCILAGE



Superior is made from the choicest grade of hard gum， and is the finest product of its kind on the market．Is very heavy but spreads easily． For office and home use，but especially adapt－ ed for banks and insurance offices．

381 Quarts，glass bottle Each Doz．


LE PAGE＇S GOLD MEDAL MUCILAGE


Is bright in color，exceptionally strong in adhesiveness，and possesses a remarkably quick stick．It is made from carefully selected gums，and is the ideal office adhesive．

${ }_{80}$ No．Quarts，glass bottle Each Doz．$\$ 1.25$ \＄13．50 80 Quarts，glass bottle $\$ 1.25$ S13．50 | Pints，glass bottle | .75 |
| :--- | :--- |
| Half pints，glass bottle | 85 | 3－oz．Bottle with 3－oz．

brush
$15 \quad 1.60$
SCATTERGOOD MUCILAGE BOTTLE


Made of pressed glas：，in 3 pieces． cover，base．and center well．Clean－ est and most con－ renient of mucilage bottles．

Each，complete with brush $\$ 1.25$

SANFORD＇S LIQUI－STICK


The new transparent liquid adhe－ sive，made from the purest of high grade materials．Sticks quickly and firmly，and is recommended for bank and office use．Wide mouth bottle af－ fords easy access and prevents clog－ ging．

| No． |  | Each | Doz． |
| :---: | :---: | :---: | :---: |
| 391 | Quarts | \＄1．75 | \＄19．00 |
| 392 | Pints | 1.00 | 11.00 |
| 395 | 51／2－oz． | ． 40 | 4.20 |

## LE PAGE＇S GRIP SPREADER

 MUCILAGEThis weli－known mucilage is put up in a botile with a rubber spreader ai the tip．Merely squetze tip．invert bottle and spread． The grip spreader can＇t leak and pre－ rents mucilage from drying up and spoi－ ing from exposure An ideal spreader for bank．office and home use．

| Size |  |
| :--- | :--- |
| $\frac{11 / 2-o z .}{}$ | Bottle |
| $5-o z$. | Bottle |



IDEAL MUCILAGE BOTTLE


Made of crrstal class with nickel cover and black mamel bru：h Tise top is re－ movable making tise bettle casy to com．Has a wire wi：口 い届。
fapacity iour ances．

## Le Page's, Higgins', Sanford's and Carter's Pastes

## LE PAGE'S LIQUID PASTE

This paste is ready for immediate use addition of water or loss of time in rubbing out. It sticks quickly and surely and does not granulate or let go when dry. A very thin coating only is required making the paste very economical, as well as convenient to use. For use on the desk, in the office or library.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 557 | Quart jar $\ldots \ldots \ldots$. | $\$ 1.50$ | $\$ 16.00$ |
| 556 | Pint jar $\ldots \ldots \ldots \ldots$ | .90 | 9.60 |
| 561 | 8-oz. Desk jar....... | .55 | 6.00 |
| 560 | $51 / 2$-oz. Desk jar... | .40 | 4.20 |

## LE PAGE'S WHITE PASTE



LePage's White Photo or Library Paste is packed in jars of convenient sizes, to meet all demands. It is uniformly smooth and creamy, will not discolor, and is adaptable to general office and home use.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 57 | Quart jars $\ldots . . .$. | $\$ 1.50$ | $\$ 16.00$ |
| 56 | Pint jars $\ldots . . . .$. | .90 | 9.60 |
| 61 | 8-oz. Water Well... | .55 | 6.00 |
| 60 | 5-oz. Water Well... | .40 | 4.20 |

SANFORD'S LIBRARY PASTE


## SANFORD'S LIBRARY PASTE

 In Utopian Water Well JarA pure white paste sticks instantly and will dry in 10 seconds. Will not
stain or discolor anything. For office. home and The brush is kept in a well which is half-filled with water, and is always soft, clean, and in perfect
 condition.

| No. |  | Each | Duz. |
| :--- | :--- | ---: | ---: |
| 531 | Quarts, Utopian jar $\$ 1.65$ | $\$ 18.00$ |  |
| 532 | Pints, Utopian jar.. | 1.00 | 10.80 |
| 533 | 8-oz. Utopian jar... | .55 | 6.00 |
| 534 | 5-oz. Utopian jar... | .40 | 4.20 |

MONARCH PASTE AND MUCILAGE BRUSHES


No. 367 3 $1 / 4$ inch Black handle. White bristles one-half inch wide. For 5-ounce water well paste jars. Each............................................. $\$$. 10 Dozen
 mucilage bottles. Each................ $\$$.10; Dozen............................ $\$ 1.00$

CARTER'S CICO LIQUID PASTE


The best, most convenient and most practical adhesive sold. It requires no water, is always ready for instant use and does not dry up. A little goes a long way. For general office and home use.

| No. |  | Each | Doz. |
| :---: | :---: | :---: | :---: |
| 700 | Gallon jar | \$5.00 |  |
| 1 | Quart jar | 1.50 | \$16.00 |
| 702 | Pint jar | . 90 | 9.60 |
| 725 | 8-oz. Opal | . 55 | 6.00 |
| 724 | 5-oz. Opal | . 40 | 4.20 |



HIGGINS' OFFICE PASTE


Of great adhesive power and very soft and fluent in consistency; spreads with ease and smoothness, catching firmly and drying quickly. It is midway between a fluid mucilage and a "set" paste, suitable for general office and home use.
Quart jar
S-oz. Botile with bru...... $\$ 1.50$ \$16.00
5 -oz. Bottle with brush.. . $35 \quad 3.75$

## Liquid Ink Erasers and Type Cleaners

INK-OUT ERADICATOR


A wonderful single-fluid eradicator. Superior to all others in quality and stability. Fully guaranteed. Errors, blots, and many other stains can be remored quickly from clothing, linens, rugs, etc. and from hands and paper. . Large bottle, $\$ 5.00$ per dozen
each .............................. $\$$

[^1]R. T. Z. TYPE CLEANER



The Single Fluid Eradicator
 iodine, fruit \& other stains from paper, cloth etc. without injury to fabrics

Printed in U. S. A,
CARTER'S INKY RACER


For removing ink stains and writings from paper, cloth, wood, etc. By carefully following directions, old or new stains can be successfully and entirely removed without injury to fabric or paper. Two $3 / 4$ oz. bottles in neat box

STAR TYPEWRITER TYPE CLEANER


Star Type Cleaner is a plastic cake, which is just pressed on the type for a moment and then removed; cleans every crevice immediately and thoroughly. Star Type Cleaner cleans typewriter type without a brush.
Star Type Cleaner can be kneaded into any shape and used over and over again. No rubbing-no brushing -no mess-no liquids to spill or catch fire.
Packed in tin box, $\$ 5.00$ per doz., each

## SANFORD'S LIQUID INK ERASER

 lace, and other fabrics. It will also remove ink stains from the fingers.
Put up in neat oval tin box, $\$ 3.75$ per dozen, each \$ 35



No. 77

## SANFORD'S SOLVENE



Sanford's Solvene cleans type instantly and effectively. It dries immediatel: without use of cloth and comes in Fountain Brush glass tubes or small bottles with Brush on cork.
For use on all kinds of metal type.
Will not stain hands or clothing, not inflammable. Put up in larger sizes for refill. Recommended for printers usc in cleaning type and electros.
No. Dozen Each
1 Solvene Fountain Brush. $\$ 10.00 \quad \$ 1.00$ 77 11/2-oz. Bottle, with cork

$$
\text { top, and brush.......... } 5.00
$$

$\begin{array}{llrr}\text { top, and brush........... } & 5.00 & .50 \\ 8 \text { 3-oz. Refill Bottle........ } & 5.00 & .50 \\ 3 \text { 12-oz. Refill Bottle................ } & 1.50 \\ 9 \text { Quart, Refill Bottle...... } & & 3.00\end{array}$
$\begin{array}{llrr}\text { top, and brush........... } & 5.00 & .50 \\ 8 \text { 3-oz. Refill Bottle........ } & 5.00 & .50 \\ 3 \text { 12-oz. Refill Bottle................ } & 1.50 \\ 9 \text { Quart, Refill Bottle...... } & & 3.00\end{array}$
3 12-oz. Refill Bottle...
9 Quart, Refill Bottle.
1.50
3.00


No. 8


No. 3

## Higgins' and Carter's Ink

## HIGGINS' ETERNAL INK



Permanent as the Pyramids. Flows black from the pen-point and eternally remains so on the paper, proof of age, air, sunshine, chemicals and fire. For general use this ink will be found more satisfactory than the Engrossing Ink, as it is of lighter body and is lower in price. Ideal fòr use in fountain pens. The right ink for all bank, legal and business writing, general correspondence, and state and county records.

|  | Each | Doz. |
| :---: | :---: | :---: |
| Quarts | \$1.50 | \$15.00 |
| Pints | . 85 | 8.50 |
| Half Pints | . 50 | 5.00 |
| 2 Ounce | . 15 | 1.50 |

## HIGGINS' COLORED DRAWING INKS



These inks are unequalled for their uniformity and dependability. The three outstanding features of this ink are: Brilliancy of color, permanence, waterproof qualities. As a result these inks will be found remarkably bright, less affected by light than any other liquid colored inks, and fully as resistant to water as the Black Waterproof Ink. There are twelve colorsCarmine, Brick-red, Orange, Green, Blue, Vermillion, Indigo, Brown, Scarlet, Violet, White and Yellow.

Each
Quarts .......................... $\$ 7.00$
Pints ............................... 3.75
Half Pints ...................... 2.00
S'4 Ounce ............................ . 25

## HIGGINS' ENGROSSING INK

A dense black indestructible ink especiallyadapted for all important writings, records and engrossing, and for fancy penmanship, card writing, etc. Waterproof when dry. All important documents or records intended to last undimmed by time should be written or signed with this ink. Our black inks will never alter as carbon does not fade.


HIGGINS' RED INK


Higgins' Red Ink is a companion to the Eternal Black Ink, and will be found an invaluable aid for bookkeeping and general office use. It is entirely different from the Carmine Waterproof Drawing Ink and should not be confused with that ink. It is a true, brilliant red writing fluid, non-bronzing and non-smudging, and so free flowing that it may be used in fountain pens.

| Each | Doz. |  |
| :--- | ---: | ---: |
| Quarts $\ldots \ldots \ldots \ldots \ldots 1.50$ | $\$ 15.00$ |  |
| Pints $\ldots \ldots \ldots \ldots \ldots$ | .85 | 8.50 |
| Half Pints $\ldots \ldots \ldots \ldots$ | .50 | 5.00 |
| 2 Ounce $\ldots \ldots \ldots \ldots$ | .15 | 1.50 |

## HIGGINS' WATERPROOF DRAWING INK

The standard liquid drawing inks of the world. They are used by leading artists, architects, engineers, show - card writers, illustrators, schools and colleges. Our black waterproof ink is intended for working drawings which hare to withstand handling, moisture, solvents and color washes. Each
$\qquad$
Quarts $\$ 7.00$
Half Pints ........................................... 2.00
$3 / 4$ Ounce, quill stopper........... . . 25


4-Ounce Size Bottle

## CARTER'S WRITING FLUID



Has a delightful deep blue initial color that in a short time turns to a permanent jet black. It is a fine writing, free flowing ink, that will not fade, and writings from it will last as long as the paper upon which they are written. A high type of writing ink for fountain pens and general office use.
No.
11 Quarts
$\$ 1.25$
$\$ 13.50$ 12 Pints $\begin{array}{lrr}1.25 & \$ 13.50 \\ 8.00\end{array}$ $\begin{array}{lll}13 \mathrm{~T} / 2 & \text { Pints } & .45 \\ 19 & 5.00 \\ 2-O z . & .15 & 1.50\end{array}$

## CARTER'S RYTO INK

Carter's Ryto Ink writes a strong blue, very pleasing to the eye, which becomes absolutely permanent after it has dried and turned black. Ryto is excellent for both fountain pen and ste $\in$ l office pen. Ryto stands up in the bottle during use, retaining its color.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 141 | Qts. . $\$ 1.25$ | $\$ 13.50$ |  |
| 142 | Pts. | .75 | 8.00 |
| 143 | $1 / 2$ Pts. | .45 | 5.00 |
| 145 | $5-\mathrm{Oz}$. | .25 | 2.50 |
| 146 | $2-\mathrm{Oz}$. | .15 | 1.50 |



## HIGGINS' WATERPROOF DRAWING INK

This ink has been recommended bv the Comptroller of the Currency, for use of bankers in signing all currency for :3e reason that it will withstand moisture and the laundering of currency.

## Sheaffer's Skrip, Signet and Waterman's Ink

SIGNET FOUNTAIN PEN INK


Signet Fountain Pen Ink is an exceptionally high grade ink, suitable for use in any fountain pen. It will not gum nor corrode the pen. It is free flowing and Writes smoothly a pleasing blue and dries an intense black. It is absolutely free from sediment.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 110 | Quarts | $\$ 1.25$ | $\$ 13.50$ |
| 109 | Pints | .75 | 8.00 |
| 108 | Half | Pints | .45 |
| 106 | 2-oz. | Sq. | .15 |
|  | 1.50 |  |  |



Signet Writing Fluid is the perfect, blue black writing fluid. It is a free flowing ink, permanent, and will not corrode or build on the pens. It writes immediately a brilliant blue, which turns on drying to an intense black. Prepared especially for booktecpers and general office use.

| No. |  | Each | Doz. |
| :--- | :--- | ---: | ---: |
| 88 | Quarts | $\$ 1.25$ | $\$ 13.50$ |
| 87 | Tints | .75 | 8.00 |
| 86 | Half | Pints | .45 |
| 84 | 5.00 |  |  |
| 2-oz. Square .10 | 1.00 |  |  |

SIGNET CARMINE INK


Signet Carmine Ink is excellent for ruling, as well as general writing. It will not smooch nor offset, is non-copying, which makes it especially suitable for bookkeepers' use.

| o. |  |  |
| :---: | :---: | :---: |
| 104 | Quarts \$1.7 |  |
| 103 | Pints $\quad 1.00$ | +10 |
| 2 | Half Pints .60 | 6.60 |
| 0 | 2-oz. Sq. . 15 |  |
|  | GNET PEAC BLUE IN |  |



A perfect fountain pen ink. put up in a beautiful octagon shaped gold and blue box, ornamented with peacocks in all their beauty, which makes a very attractive ink container for office or home.
Each . ${ }^{25}$
Dozen
2.50

Sanford's Combined
Writing and Copying Fluid
At bright blue, limpid fluid. which changes to a jet black.

No. Each Doz. 11 Quarts $\$ 1.60 \$ 16.80$ | 12 | Pints |  | .95 |
| :--- | :--- | ---: | ---: |

SIGNET COLORED INK


Signet Colored Inks are especialy prepared from the best dyes. Free flowing, bright colors, with no sediment.

| Green |  |  |
| :---: | :---: | :---: |
| No. | Each | Doz. |
| 123 | Quarts \$1.50 | \$16.00 |
| 122 | Pints ${ }^{\text {P }} .90$ | 9.60 |
| 121 | Half Pints . 55 | 5.75 |
| 120 | 2-oz. Sq. . 15 | 1.50 |
| Blue |  |  |
| -10. | Each | Doz. |
| 129 | Quarts \$1.50 | \$16.00 |
| 127 | Pints $\quad .90$ | 9.60 |
| 127 | Half Pints . 55 | 5.75 |
| 126 | 2-oz. Sq. . 15 | 1.50 |
| Violet |  |  |
| 135 | Each | Doz. |
| 135 | Quarts \$1.50 | \$16.00 |
| 134 | Pints ${ }^{\text {Preme }}$ | 9.60 |
| 133 | Half Pints . 55 | 5.75 |
| 132 | 2-oz. Sq. . 15 | 1.50 |

WATERMAN'S IDEAL FOUNTAIN PEN INK


Is the result of years of experience in an endeavor to obtain a grade that will fulfill every requirement for uniform ink that is excellent for fountain pen and general office use. It is uniform, non-corrosive, and its record qualities a re everlasting. Blue Black writes blue and turns to permanent black.


SHEAFFER'S SKRIP—The Successor to Ink


Flows smoothly. dries quickly, spreads evenly, and is made exclusirely for fountain pen use. Sis colors: Red, purple, green, blue, black purple, green, Royal Blue.
Permanent Roval Blue furnished only in tounce and larger sizes. Regular washable blue in 2-cunce size only: Red. purple, sreen and black in all sizes.

|  | Each |
| :---: | :---: |
| 2 Ounce |  |
| $t$ Ounce | . 25 |
| Half Pint | . 5 |
| Pints | . |
| Quarts |  |



LIBRARY IS THE MOST RELIABLE PASTE FOR ALL KINDS OF PASTING


SUPERIOR MUCILAGE
No. 3S1. Quart
No. 382 . Pint
No. 383. Half-Pint BEST GRADE MUCILAGE MADE


FLO-GUM No. 736. 5-oz. Handy Desk Package with Adjustable Brush A SEMI-LIQUID PASTE


ROYAL CROWN MUCILAGE
No. 401. Quart
No. 403. Half-Pint A GOOD GUM MUCILAGE
IT IS HEAVY


## Sanford's Ink and Writing Fluids

SANFORD'S FOUNTAIN PEN INK


SANFORD'S PREMIUM WRITING FLUID


An absolutely permanent ink that writes blue and turns an intense and permanent black. It is the safe ink for all legal documents, records, and real estate papers; has constantly served the commercial world and the home for seventy years.


SANFORD'S FOUNTAIN PEN INK-ALL COLORS
Made especially for fountain pens; flows smoothly-no sediment to clog the pen-the Blue Black is permanent. Pen Possible"


SANFORD'S COLORED INKS FOR CONTRAST WORK Bright Beautiful Colors Flow Freely from the Pen Jet Black Ink


FREEZING NOTICE

We can furnish any standard brand of ink-send us your orders.

ROYAL BLUE INK
An Exclusive Sanford Product



SANFORD'S WHITE INK


For marking photographs, blue prints and other dark colored paper. Will not rub or chip off, pure white.
 Gold
bottle


SANFORD' CARDINAL RED INK


The most perfect red ink made Especially prepared for bookkeeping; is brilliant in color: does not bronze nor fade when written. For bookkeeping and contrast work it stands out in bright vivid lines.

| No. | Each | Doz. |
| :---: | :---: | :---: |
| 141 | Quarts . . . . . . $\$ 1.75$ | \$19.00 |
| 142 | Pints . . . . . . . 1.00 | 11.00 |
| 143 | 1/2 Pints ...... . 60 | 16.60 |
| 147 | 21/4-oz. Hexagon bottle with screw | 6.60 |
|  | cap .......... . 20 | 2.00 |
| 120 | 2-oz. Square .. . 15 | 1.50 |

SANFORD'S ARTIST SHOW CARD COLORS (Non-Gloss)


Put up in the new glass jar with screw cap cup cover. Affords a perfect seal and prevents evapoation. Cup can be used for blending colors.
Twelve Beautiful Colors: Light red, light blue, light green, dark red, dark blue, dark green, lav ender, black, yellow, brown orange and white. Assorted col ors if desired.

| 八̌. |  | Each |
| :---: | :---: | :---: |
| 709 | $\underline{2-o z .}$ | \$ . 25 |

Between November 1st and March 15th no Inks, Mucilage, Glue or Paste will be shipped except at purchaser's risk of freezing.

## Lewis Self-Closing Inkstand

## LEWIS SELF-CLOSING FEATURE

Self-Closing-Dust Proof - Non-Evaporating - Always Ready for Use-Fills through Top Without Removing Cover.


The Lewis Self-Closing Inkstand is just what the name implies. Closes air tight after each dip of the pen. As pen is withdrawn the ball float removes surplus ink and pen never blots. Never sticks or spurts ink.
All Inkstands come with Black Caps unless otherwise ordered. Red Caps may be had if specified.


LEWIS NO. 11
No. 11 is three inches square and two and one-fourth inches high.
Pressed glass.
Price

LEWIS NO. 41
Round style, three inches in diameter, two and one-fourth inches high.
Price ................................ $\$ 1.25$



No. 111. Green, for single desk Base only $\$ 1.75$
With one No. 11 Inkstand...... 3.25


No. 141. Green, for single desk.
Base only ..................... $\$ 1.75$
With one No. 41 Inkstand...... 3.00

## LEWIS RUBBER INKSTAND

 BASESMade from flexible medium soft green rubber. Cannot scratch or mar the desk. Being made of rubber, they may be easily cleaned, and are almost indestructible. Complete set consists of base and inkstand or inkstands, or base only can be furnished.
In order to aroid errors, all Lewis Inkstands and Bases should be ordered according to number applied to each item.


No. 211. Green, for single desk. Base only ..................... $\$ 2.50$ With two No. 11 Inkstands.... 5.50


No. 241. Green, for single desk.
Base only ...................... $\$ 2.50$
"GEM" INKSTANDS


No. 100


No. 50

With Combination Pen Rack and Tray
In these numbers the glass base has a perfectly smooth top, no neck, and has a double flange within the reservoir. Swings to a stop at cither side

No. 50 Crystal Glass. $4 \times 53 / 4$ inches............................................................. . 75
No. 100 Crystal Glass. $53 / 4 \times 63 / 4$ inches.................................................... 1.25

BANKERS' INKSTAND Pressed Glass


No. 60 Universally used by banks. railroads, and general offices. Made of heavy, clear pressed slass. 2si" square with round glass cover.

Each ............... \$ . 25
Dǒéa ............ 2.50
Thése Bankers Inkstands may be had at a greatly reduced price in quantities.

## Sengbusch Dipaday Desk Sets

 werker.

Equipped with a pen that's radically different and acclaimed a great adyancement by all who use it. Its light weight and even balance permit unlimited writing without discomfort. Fitted with the highest quality $14-\mathrm{K}$ gold, iridium point pen, ground to produce smoothness and easy writing qualities.

Choice of Medium, Fine, Extra Fine or Stub Points.

Attractive, Highly Polished Durez Base Size 51/4×31/2 in.


THE "SPOTLESS" INKWELL


The "Spotless" Inkwell is absolutely non-spillable, non-evaporating. and dus:-prooi. It has a double tube, the inner one is made of metal that cannot rot or corrode; the outer, of glass.

This Inkwell is air-tight and can be rolled on the desk or carried in the focket with saict. Pen cannot be submerged too deep, hence, no blots, no waste, no ink on penholder, no ink on finge:s. I: is an especially adraniageous inkwell to nie on a Customers: Check Desk, Writing Desk, and for Hotel use.


## NEW AND IMPROVED PARAGON SAFETY INKSTANDS

"VICTOR" INKSTANDS


Durez Pase with Pin Cup
Size $10^{3} \% \times 3$ in.
191-Black Finish 192-Green Finish 194-Walnut Finish
Complete with two No. 40 Dipaday Pens.......

This Safety Inkstand is the paragon of safetr. It does away with rubber corks Allows of cleaning whenever desired. A metal cap with a rubber lining. Énscrew the cap to clean inkwell. Cannot leak.
No. 300. $21 / 2$ inches diancter........................ $\$ .50$
No. 304. 3




A popular form of Glass sand: The cover turns slightly so at i. uncover the -all dip well. Reduces caporation io a minimum and keeps ink clean.
No. 5. Preseed Glass. 3x3 inch:......................... $\$ .50$

# "Sengbusch" Emeraline Base Sets SELECTED QUALITY PLATE GLASS, HAND CUT AND HIGHLY POLISHED 

With No. 52 Cut Glass Inkstand


Above Illustrates No. 200
No.
Each
201. For Double Desk with one No. 5211.00


Above Illustrates No. 210
No.
210. For Single Desk with two No 52 Each 211. For Double Desk with two No. 5218.00

These sets are very attractive, and add materially to the effect of a well-equipped office. No firstclass office equipment is complete without them. Just the thing for Executives' offices, Bankers' desks and Directors' tables.

The bases are a beautifultint of green and the inkstands a crystal white, making a combination that is very attractive.

With No. 57 Cut Glass Inkstand


No.
Above Illustrates No. 202
Each
202. For Single Desk with one No. 57. $\$ 8.50$ 203. For Double Desk with one No. 5711.00


Above Illustrates No. 212
No.

$$
212-\ldots \text { Each }
$$

212. For Single Desk with two 57 Each 213. For Double Desk with two No. 5718.50


Above Illustrates No. 206 SINGLE DESK

## WHITE CUT AND PRESSED GLASS BASES

For 3 in. and $31 / 2 \mathrm{in}$. Square Inkstands (Nos. 52, 53, and 54) and 3 in. Round Inkstands (Nos. 51 and 55)


Above Illustrates Square
Hole, Nos. 230 and 232


Above Illustrates Round Hole, Nos. 234 and 236 For Single Desk
No.

Each
230. Cut Glass with one 3-in. square hole............ $\$ 3.25$
232. Pressed Glass with one 3-in. square hole........ 1.25
234. Cut Glass with one 3 -in. round hole.............. 3.25
236. Pressed Glass with one 3 -in. round hole.......... 1.25 For Double Desk
233. Pressed Glass with one 3-in. square hole....... 1.75
237. Pressed Glass with one 3 -in. round hole. 1.75


Above Illustrates Square Hole, Nos. 240 and 242 For Single Desk
No. Each
240. Cut Glass with two 3 -in. square holes............ $\$ 5.25$
242. Pressed Glass with two 3 -in. square holes....... 2.25

## For Double Desk

241. Cut Glass with two 3 -in. square holes
242. Pressed Glass with two 3 -in. square holes...... 2.75


Above Illustrates No. 227
DOUBLE DESK



Above Illustrates Round Hole, Nos. 244 and 246

## For Single Desk

Each
Fith two $3-\mathrm{in}$. round holes...... $\$ 2.25$ For Double Desk
247. Pressed Glass with two 3-in. round holes...... 2.75


Above Illustrates Square Hole, Nos. 250 and 252
No. For Single Desk
${ }^{2} 250$. Cut Glass with two 3 -in. square holes......... $\$ 6.00$
250. Cut Glass with two 3-in. square holes......... $\$ 6.00$
*254. Cut Glass with two 3-in. round holes........... 6.00
$\dagger$ 256. Pressed Glass with two 3 -in. round holes....... 2.50

## For Double Desk

*251. Cut Glass with two 3-in. square holes........ 7.50
$\dagger$ 253. Pressed Glass with two 3 -in. square holes..... 3.00
*255. Cut Glass with two 3 -in. round holes.......... 7.50
$\dagger$ 257. Pressed Glass with two 3-in. round holes........ 3.00
${ }^{*}$ Includes Cut Glass Pin Cup.
†Includes Pressed Glass Pin Cup.

## "Sengbusch" Inkstands

Air-Tight-Dust-Proof-Non-Evaporating-Simple to Fill-Self-Adjusting-Instantly Ready

## A Combi SELF-CLOSING INKSTANDS

Economy
51. Plain Glass, 3 in.
 diam. ............... $\$ 2.00$

No.
Each
52. Cut Glass, 3 in. sq. $\$ 2.50$
53. Plain Glass, 3 in.
sq. .................. 2.25
No.
Each
55. Plain Glass, 3 in. ${ }^{\text {Each }}$
diam. ........... 2.00
61. Plain Glass, $21 / 2 \mathrm{in}$. diam. .............. 2.00
No.
Each
62. Plain Glass, $21 / 2 \mathrm{in}$. diam. \$1.75

.


COUNTERSUNK INKSTANDS

No.

56. Plain Glass, $23 / 4 \mathrm{in}$.


No. Above Illustrates Nos. 401 and $402 \quad$ Each 401. Oak Base for Single Desk with one No. $52 \ldots .$. Each 402. Mah. Base for Single Desk with one No. $52 \ldots . .44 .50$ 403. Oak Base for Double Desk with one No. $52 \ldots . .4 .50$
404. Mah. Base for Double Desk with one No. $52 \ldots . .5 .50$
 5.00

No.
Above Illustrates Nos. 411 and 412
Each
412. Mah Base for Single Desk with two No. $52 \ldots . . \$ 7.75$
413. Oak Base for Single Desk with two No. 52.... 8.00
413. Oak Base for Double Desk with two No. $52 \ldots . .8 .25$ 414. Mah. Base for Double Desk with two No. 52.... 8.75


No. Above Illustrates Nos. 421 and 422 Each
421. Oak Base for Single Desk with two No. $52 \ldots . . \$ 8.75$
422. Mah. Base for Single Desk with two No. $52 \ldots . .9 .00$
423. Oak Base for Double Desk with two No. 52..... 9.00
424. Mah. Base for Double Desk with two No. $52 \ldots . .10 .00$

## NO-MAR RUBBER INKSTAND BASES

Flexible, Medium Hard, Colored Rubber, Cannot Scratch or Mar the Desk

No.

628. Brown, for Single Desk, with one No. 52........ $\begin{aligned} & \text { Each } \\ & \text { 630. Green }\end{aligned}$
630. Green, for Single Desk, with one No. $52 \ldots . .$.


Above Illustrates No. 604 and No. 606 with Two No. 51 No. Brown, for Sincle Desl- Each 604. Prown, for Single Desk. with 2 No. 51 or $55 \ldots . . \$ 7.50$
605. Brown, for Double Desk. with 2 No. 51 or 5 .... 8.00
606. Green, for Single Desk. with? No. 1 or

## Joseph Gillott's Steel Pens


1 Principality Pen. Extra fine point. Gives a large range of shading. Excellent in flourishing and other ornamental pen work. Bronze, per gross.
.......
170 Ladies' Pen. A small fine point pen, suitable for mapping, etc. Bronze, per gross.
........


303 Victoria Pen. Extra fine point. Bronze, per gross.......... $\$ 2.00$ $\underset{P}{\text { Cinman }}$
603 Mid-Elastic Pen. Made in extra fine point ( $\mathrm{E} F$ ) and fine point

Ean cmanaity
659 Crow Quiil Pen. Superfine drawing point. The celebrated pen ior lithographic work. Bronze, per dozen.......... $\$ 1.00$


601 Magnum Quill Pen. Made in extra fine point ( $E F$ ), and fine point (F).
Gray, per gross.
. $\$ 1.50$


604 Double Elastic Pen. The original double elastic pen. Made in extra fine point ( $E F$ ), and fine

## (F). Gray, per gross....... $\$ 1.50$ point ( $F$ ) Gray, per gross.. $\$ 1.50$ <br> 'HUNT SILVERINE PENS <br> THE PERFECT PEN

This line of Pens was designed to meet the demand for a Pen of smooth action and long lasting quality. It will outwear many steel Pens.


X-63 Silverine. Medium broad stub point.


X-515 Silverine. Bowl pointed. Large ink capacity.


X-700 Silverine. Fine point for general writing.

X-709 Silverine. Medium broad stub point. A very popular pen.

$$
\begin{aligned}
& 13 \text { Hollow Point Pen. Ample ink } \\
& \text { holding surface. Unequalled for } \\
& \text { smooth writing. } \\
& \text { Gray, per gross............ } \$ 1.50 \\
& \text { Gilt, per gross.................. }
\end{aligned}
$$



14 Hollow Point Pen. Smooth as silk.
Gray, per gross............. $\$ 1.50$
Gilt, per gross................. $\$ 2.00$


404 Public Pen with bead. Fine point. Bronze, per gross.... $\$ 1.25$


1060 Ten-sixty Falcon. Fine point. A high grade pen of firm action with point of especial smoothness.
Bronze or gray, per gross.. $\$ 1.75$

1087 Tip-Tilt Pen. Fine turned up point.
Gray, per gross . $\$ 1.50$

Gilt, per gross.................. $\$ 2.00$


1065 Official Pen. Fine point. U'sed by bank and court house officials. Smooth writing, round point. Gray: per gross............. $\$ 1.50$

## Bowl Pointed Pens



No. 511 Bowl Pointed Stub


No. 512 Bowl Pointed Extra Fine


No. 513 Globe
Bowl pointed, unexcelled for smoothness.
No. 513EF Globe
Bowl pointed, extra fine bowl on point.


No. 514 Medium Bowl Pointed A bowl pointed Falcon.


No. 515 Broad Bowl Pointed Has large ink capacity.

## Esterbrook Drawlet Pens

## \$1.00 PER DOZEN, 10 CENTS EACH

The new line of Drawlet (Drawing and Lettering) Pens is more complete and better than ever. There is a style of mib for every size and type of lettering or show-card work. Numbers 1 to 5 have round nibs, and make uniform strokes in any direction without danger of blotting, and are excellent for bold line drawing. Numbers 6 to 10 have square nibs-the most perfect style for making square cornered (block), or gothic letters, either plain or tipped.


All numbers below, Gray and Bronze Finish $\$ 1.50$ per gross

1 College. Extra fine point. Double elastic action. The most popular fine point.


2 Counting House. Fine point. Holds plenty of ink.


3 Commercial. Medium point. Easywriting business pen.


5 School. Fine point. Semi-elastic. Very popular school pen.


9 Bank. Extra fine point. Long and flexible for accountants and tellers.

## 亚

20 Capitol. Fine dome point. Leading style.


30 Pronze Falcon. $\backslash$ Iedium point. The most popular pen for general commercial use.


34 Falcon Stub. Medium point stub. Falcon shape.

STROKES MADE WITH DRAWLET PENS


## Spencerian Steel Pens



45 Librarian. A fine, long pointed stub.

R R Brom Higinogi
50 Dome Pointed Falcon. Medium dome point. Elastic action, rery fast writer.

## Assortment A

One gross assorted contains two dozen each Gray and Bronze finish pens. Numbers 1, 2, $5,20$. 30, 34. Neatly packed in box. Per gross $\qquad$

All the following numbers, Silver and Gilt Finish. $\$ 1.75$ per gross.


23 Falcon. Medium fine point. Perfect shape for easy writing.


28 Congressional. Blunt and circular stub point. Easy quill action.


29 Lady Falcon. A small faticon of smooth action.


38 Signature. Medium point. Fairly stiff and smooth artion. For rapid writing.


39 Subway. Stub. Stub point. Falcon shape. Free easy action.


40 Forty Falcon. Medium point. The perfect business pen with the velvet touch.


42 Gold Point. Fine dome point. Very smooth action.


44 Inrincible. Medium dome point. Semi-rigid pen. Exceptional wearing quality:

## 

48 Sterling. Medium point. A ling pointed pen for rapid writhe.

## 

17 Crow Quill. Superfine drawing point Cannot be surpased ior delicate pen work. Per dozen

## Assortment B

One gross assorted. contains: wor dowen each Silverine and Gilt finish pen: Number: 23. 39, to. +2, 4+, 48. Neatly packed in bos. Per $£$ rus: ................... $\$ 1.75$

## Esterbrook Radio Pens

## THE PEN WITH $f$ : VELVET TOUCH. TRIPLE SILVER PLATED. \$1.60 PER GROSS



905 Falcon-shaped pen with oval point, very smooth.


910 Fine and firm. A good accountant's pen.


914 Medium fine point, elastic.


920 Falcon shape, firm action.


922 Fine point. Inflexible. Durable.


923 Medium fine. Rigid.


942 Very popular stub. Widely used.


956 Small fine pointed pen. Medium flexible.
(u) dith

968 Big, firm pen with broad oval point.


988 Perfect oval point. Extra smooth and durable.

## Esterbrook Steel and Bronze Pens



A1 Professional pen. For fine and ornamental writing.


14 Bank. Excellent business pen, medium fine point.


048 Easterbrook Falcon. Most popular pen in use for general business purposes.


128 Extra fine elastic. The penman's favorite. In general use.


130 Easy writer. An excellent correspondence pen.


239 Chancellor. Medium stub pen. Desirable for back hand writing.

## Grentitn broikrco's

NuHDGESOYLLE
312 Iudges Quill. A large engrossing pen, fine point.


313 Probate. Large engrossing pen, lowg nib and medium point.


314 Relief. Especially tine correspondence pen. Much used by ladies.


322 Inflexible. Specially firm with fine point. Excellent accountant's pen.


442 Jackson Stub. Falcon Stub. Most popular pen made. Good inkholding capacity.


453 Business and College Pen. Commercial and school pen, fine elastic action.


460 Manifold. Specially adapted for making carbon copies.


556 Adrance School. Fine points. Extremely popular pen for school and commercial work.

668 Oral Point. Large firm pen with smooth oval point. Popular in banks.


702 Modified Slant. For new style of writing between the ordinary slant and vertical. Fine point.


761 Natural Slant. School pen, with fine, firm point.


788 Oval Point. Smooth oval pointed pen. Second in popularity only to No. 048.


802 Oval Point. Flexible spoonshaped pen with smooth oval point.


805 Oral Point. Falcon shaped pen with smooth oval point.


810 Cashier's Pen. Fine and firm action. Extremely durable.


1000 Free Hand. Long slender nibs. Medium fine points. Excellent for school work.

We can furnish all numbers of Esterbrook's Steel, Radio Triple Silver Plated Pens, and Gold Plated Pens, $\$ 1.75$ Gross, whether listed above or not.

# Pneumatic and Ejecting Penholders 



377 Pneumatic. An absolutely new penholder, having an oversize soft rubber tip of assorted colors and gilt band. Flush inserted nib. This rubber tip does not tire the fingers.
Dozen................... . 75 Each.................... . 10

PNEUMATIC TIP PENHOLDER



## EAGLE EJECTING PENHOLDER

The pen is easily ejected by simply sliding the tip on the handle, this eliminates pulling pen from holder and soiling the fingers.
1529. Ejecting Penholder. Cork tip and furnished in red, black and natural finishes.
Dozen................. $\$ .90$ Each................... $\$ .10$
1528. Ejecting Penholder. Black, smooth, hard rubber tip and natural finish.
Dozen................... $\$ 90$ Each
\$ . 10
Hard Rubber Penholders

## ACE NO. 4 PENHOLDER

379 Pneumatic. This also is an entirely new penholder. Regular size soft rubber tip and flush inserted nib. Olive green glass finish sticks.
Dozen
\$ . 70
Each
.\$ . 10



Therco

ACE NO. I PENHOLDERS


Long, non-reverse, black, hard rubber penholder. $6.1 / 2$ inches long.

|  | Dozen | Each |
| :--- | ---: | ---: | ---: | ---: |
| 1. Plain penholder $\ldots \ldots \ldots \ldots \ldots \ldots \ldots$ | $\$ 1.90$ | $\$ .20$ |
| 1C. Chased tip $\ldots \ldots \ldots \ldots \ldots \ldots$ | 1.90 | .20 |
| 1F. Flanged tip $\ldots \ldots \ldots \ldots \ldots \ldots$ | 2.50 | .25 |
| 1C-F. Chased and flanged tip $\ldots \ldots \ldots \ldots$ | 2.50 | .25 |

## THE CORRECT PENHOLDER

Long, non-reverse, black, hard rubber penholder. $81 / 4$ inches long

Dozen Each
4. Plain penholder
$\$ 2.50$
\$ . 25
4C. Chased tip
2.50
3.00
.25
4F. Flanged tip
3.00
.30

> A penholder preferred by those who like a large diameter holder and at the same time a small grip. Has a flanged tip in both smooth and chased.

## OLIVER TWIST PENHOLDER

## ACE NO. 20 PENHOLDER

##  <br> Dat strine.190

Short, non-reverse, black, hard rubber penholder. $51 / 2$ inches long.

|  | Dozen | Each |
| :---: | :---: | :---: |
| 20. Plain penholder | \$2.00 | \$ . 20 |
| 20C. Chased tip | 2.50 | 5 |

A turn of the tip or revolving end throws out the pen no matter how dirty or rusty it may be-eliminates trouble and soiled fingers.
101. Oliver Twist. 6 inches long........... $\begin{gathered}\text { Dozen } \\ \$ 3.00\end{gathered} \begin{aligned} & \text { Each } \\ & \$ .30\end{aligned}$

A hard rubber penholder with triangular tip which makes for easy writing and is preferred by many who use a $p \in n$ constantly.

100. Triangular, 7 inches long............. | Dozen |
| :--- |
| $\$ 3.00$ |
| Each |
| $\$ .30$ |

## ACE FEATHER PENHOLDER

A very unique penholder, serves as a viriting instrument and a letter opener. The feather shape keeps penholder from rolling off desk. Chased grip and flanged tip. 102. Ace Feather penholder. 63/4 in. lona Dozen Each

## TRIANGULAR PENHOLDER

## Cork Tip, Rubber Tip, and All Wood Penholders

## ECHO CORK TIP PENHOLDER



77 Echo. This is a very popular cone shaped, cork tip penholder with flush inserted nib and polished wood handles in assorted colors.
Dozen.
. .55
Each.
$\$ .05$

## PEER CORK TIP PENHOLDER

97 Peer. The peer of penholders and preferred by bankers and bookkeepers. Has a medium large cork tip, flush inserted nib, and furnished in polished natural finish.

Dozen.................. $\$ .55$ Each................... $\$ .05$

## KORKA CORK TIP PENHOLDER

|  |
| :---: |
|  |  |

78 Korka. Good quality and a fine commercial penholder, with cone shape tip and protruding nib. Furnished in red and black assorted finishes.
Dazen.
. $\$ .55$
Each
. .05

## MAGNA CORK TIP PENHOLDER



98 Magna. For those who prefer a penholder with a large tip, this mets the demand as it is large and light and is well balanced. Has flush inserted nib and yellow finish.
$\qquad$

## TRIO SOFT RUBBER TIP PENHOLDER



80 Trio. A pleasing penholder to use as it fits firmb and snugly betwen thumb and fingers. The it is made oi soft red rubber and is fitted with flush inserted nib. Assorted finishes


## CUSHION SOFT RUBBER TIP PENHOLDER



105 Cushion. Siandard size penholder and uasd extensicely because of the solt red rubber tip which many preior to cork tips also has a flush inserted nib. Finsehed in yellow and nlive.


PARA SOFT RUBBER TIP PENHOLDER


90 Para. Has a gray, soft cushion rubber tip with tapering handle and flush inserted nib. Black and yellow finishes.
Dozen.
\$ . 75
Each.
. . 10

TRIUMPH ALL WOOD PENHOLDER

## 

1331 Triumph. An all wood penholder with a protruding nib and metal end band. This penholder has a rery slight tapering handle and natural finish.
Dozen.
. $\$ .40$
Each.
$\$ .05$

UNION HARD RUBBER TIP PENHOLDER

| 267 Union. A small, tapering wood handle peniolder with a smooth, straight, hard rubber tip and fush inserted |  |
| :---: | :---: |
|  |  |
| nib. A rery neat and popular penholder. Natural innish. |  |
| Dozen................. $\$$. 80 | Each................. \$ . 10 |
| 268 Union. \edium size. |  |
| Dozen................. $\$ .90$ | Each................. ${ }^{\text {. }} 10$ |
| 269 Union. Large size. |  |
| Dozen................. $\$ 1.00$ | Each................ \$ . 10 |

## FALCON HARD RUBBER TIP PENHOLDER



67 Falcon. Medium size, natural finish wood hande penholder, with tapered, smooth, hard rubber tip and protruding nib.

Dozen
. $\$ 1.00$
Each.

MONGOL HARD RUBBER TIP PENHOLDER

82 Mongol. Bookkeepers' and tellers' choice. Reculation size penholder, yellow finish handle and black tip, with fiteh inserted nib.

83 Art. Same as Mongol No. 82 except thas it has assorted finish hardles and asorted fancy Galalith :ips. A fery stylish penholder.

Doぇゥ.................. $\$ 1.00$ Fach.................... . . 10


[^0]:    Dozen

[^1]:    $\$ .50$

